

GIORGIO ANDREOTTA CALÒ

- 1979 Born in Venice, Italy
- 1999 – 2003 Accademia di Belle Arti, Venice, Italy
- 2003 Scholarship, KHB KunstHochSchule Berlin, Germany
- 2006 FAR Fondazione Antonio Ratti, XII Corso Superiore d'Arti Visive, visiting professor: Marjetica Potrc, Italy
- 2009 – 2010 Residentie Rijksakademie van Beeldende Kunsten, Amsterdam, the Netherlands
- 2011 Villa Arson residency program, Nice, France

Lives and works in Amsterdam, the Netherlands

Awards

- 2012 Premio Italia Arte Contemporanea, Italy
- 2009 Premio LUM per l'arte contemporanea, Bari, Italy
Borsa di studio amici del Castello di Rivoli (finalista), Italy
VII edizione Premio Furla per l'Arte, Italy
- 2007 Premio Marco Magnani, Sassari, Italy
- 2002 Biennale di scultura Europea, Venezia / Madrid, Italy / Spain

Solo Exhibitions

- 2014 *Giorgio Andreotta Calò, level*, (with Andra Ursuta Fartchitectures), Peep-Hole, Milan, Italy
INDEPENDENT, Art Fair, New York, USA
- 2013 *in girum imus nocte et consumimur igni*, Fondazione MACC - Museo d' Arte Contemporanea di Calasetta, Italy
- 2012 *Giorgio Andreotta Calò*, SMART Project Space, Amsterdam, the Netherlands
- 2011 *22 luglio 1911 / 22 luglio 2011*, Premio Lum per l'arte contemporanea, performative intervention at Teatro Margherita, Bari, Italy
Temporaneo 2011, Nomas Foundation, Rome, Ponte di Musica, Italy

- 2010 *Scolpire il tempo*, Wilfried Lentz Rotterdam, the Netherlands
Monumento ai caduti, part of On - Luci di pubblica, curated by Martina Angelotti, Anna De Manincor, Bologna, Italy
 Annet Gelink Gallery (bakery), Amsterdam, the Netherlands
- 2009 Fondazione Galleria Civica - Centro di Ricerca sulla Contemporaneità,
 curated by Andrea Viliani, Trento, Italy
- 2008 *Atto Terzo, Volver, ZERO...*, Milano, Italy
Beirut-Tripoli (4 days trek along the old coast railway of Lebanon)
Il Prodigioso Cristo di Limpas (75 days trek 1600 km through France, Spain and Portugal)
- 2007 *SEI, Premio Marco Magnani*, ex Ospedale Psichiatrico Rizzeddu, Sassari Italy, curated by Mara Ambrozic
Diogene Bivacco Urbano, Lungo Dora Savona, Torino Italy, curated by Diogene
Osservatorio, Laguna sud di Venezia (Venice South lagoon), Italy
- 2006 *Interferencia 06*, Rambla del Raval; Hangar - Center for Contemporary Art, Barcelona, Spain
Dal Tramonto all'Alba, XXII International Festival Sarajevska Zima, Tower of Parliament, Sarajevo, Bosnia and Herzegovina
- 2005 IT, XII Biennale of Young Artists from Europe and the Mediterranean Area, Castel Sant'Elmo, Naples, Italy
- 2003 – 2004 *Sunset Boulevard, a study of Gordon Matta-Clark's work*, abandoned building Zona dell'Arsenale, Venezia, Italy

Group Exhibitions

- 2013 Villa Arson, Nice, France
 DOCVA, Museo del Novecento, Milan, Italy
Extra Large, MACRO - Museo d'Arte Contemporanea Roma, Rome, Italy
Una certa idea di scultura, Sprovieri, London, UK
Momentum, Gemak, Den Haag, the Netherlands, curated by Juha van't Zelfde
One Thousand Four Hundred and Sixty, Peep-Hole, Milan, Italy
- 2012 *Periplo Della Scultura Italiana Contemporanea 3*, MUSMA, Museo della Scultura Contemporanea, Matera, Italy
Premio Italia Arte Contemporanea 2012, Maxxi, Rome, Italy
Silence where things abandon themselves, curated by Alessio Frasoni and Ilari Valbonesi, Museum of Contemporary Art Zagreb, Croatia

- 2011 *ILLUMInations*, curated by Bice Curiger, Biennale of Venice, Venice, Italy
You are the dream of my realization, Whitechapel Gallery, Art in the Auditorium, London, UK
 Talenti Emergenti 2011, CCCS - Centro di Cultura Contemporanea Strozzi - Fondazione Palazzo Strozzi, Florence, Italy
- 2010 La XIV Biennale di Carrara, curated by Fabio Cavallucci, Carrara, Italy
 The Wight Biennial, UCLA, Los Angeles, USA
The post-Cattelan generation, Centre d'art Le Magasin, Grenoble, France
Ottocento Veneziano - Veneziano Contemporaneo, Museo Nazionale Villa Pisani, Stra Venezia, Italy
- 2009 *Not created by a human hand*, Wilfried Lentz Rotterdam, the Netherlands
Le mois italien: la différence, Centre d'Art Bastille, Grenoble, France
Italian Open, Annette Gelink Gallery, Amsterdam, the Netherlands
NOCTURNES. Giovani artisti italiani sulla facciata di Museion, curated by Eva Fabbris, Museion - Museum für moderne und zeitgenössische Kunst / Museo d'arte moderna e contemporanea, Bozen / Bolzano, Italy
 Open Ateliers 2009, Rijksakademie van Beeldende Kunsten, Amsterdam, the Netherlands
 Collezione FRAC Piemonte, Cittadellarte - Fondazione Pistoletto, Biella, Italy
 Premio LUM per l'arte contemporanea, Bari, Italy
- 2008 *KABUL 3000 (love among the cabbages)*, ZERO..., Milano, Italy
Dai tempo al tempo, curated by Joseph del Pesco, Fiona Parry, Pelin Uran, Palazzo Re Rebaudengo, Guarene d'Alba, Italy, cUOVO open office
Rosenthal Garage, curated by Luca Cerizza, Basel, Switzerland
- 2007 *Spritz Time!*, curated by Milovan Farronato, Fondazione Bevilacqua La Masa, Venezia, Italy
 Open studios, Fondazione Bevilacqua La Masa, Venezia, Italy
Paesaggi metropolitani, MLAC - Museo Laboratorio Arte Contemporanea, La Sapienza Università di Roma, Italy
 Transition, Cultural Center of Rijeka, Rijeka, Croatia
- 2006 *Every revolution is a throw of dice*, curated by Elvira Vannini, Loggia della Mercanzia, Genova, Italy
Fragmented show, curated by Anna Daneri, Roberto Pinto, Cesare Pietrojusti, Timea Anita Oravec, XII Corso Superiore di Arti Visive, Fondazione Antonio Ratti, Fabbrica del Vapore, Careof, Viafarini, Milano, Italy
Senza fine, curated by Eva Fabbris, Palazzo Fogazzaro, Vicenza, Italy
New Liberalistic Pleasure, Galleria Biagiotti, Firenze, Italy

- Tende a infinito*, Fondazione Bevilacqua La Masa, Venezia, Italy
Bad boys / Bad girls, Galleria Ganes Pratt, Ljubljana, Italy
- 2005 *Doppio sogno - Collateral -05*, PAN Palazzo delle Arti di Napoli, Napoli, Italy
Quotidiana 05, curated by Virginia Baradel, Guido Bartorelli, Stefania Schiavon, Museo Civico al Santo, Padova, Italy
MOMO, curated by Luca Massimo Barbero, Galleria Galica, Milano, Italy
- 2004 *Building*, Galleria Il Contemporaneo, Mestre, Italy
Empowerment, curated by Marco Scotini, Museo d'Arte Contemporanea di Villa Croce, Villa Bombrini, Genova, Italy
- 2003 *Dafne*, project Crash in progress, Spazio Thetis, Venezia, Italy
Gemine Muse, project Crash in progress, Galleria Internazionale di Arte Moderna di Ca' Pesaro, Venezia, Italy
87ma collettiva, project Crash in progress, Fondazione Bevilacqua La Masa, Venezia, Italy
Haushalten, Galerie Pankow, Berlin, Germany

Selected Publications

- 2011 Flash Art June 2011, In Primo Piano
Frieze, June, July, August 2011, Politics & Art in Italy, Alessandro Rabottini
Kunstbeeld, mei 2011, Signalement
- 2010 Kaleidoscope, The Italian Issue, April-May 2010
Financieel Dagblad, De confrontatie met het onontgonnene
- 2009 Frieze, issue 123, review Atto Terzo, volver by Allesandro Rabottini, May 2009
Review Rijksakademie Open contribution, Tubelight, by Alexander Mayhew, 1 dec 2009
The Spirit in Any Condition Does Not Burn (Young Italian Artists), by Laura Barreca (publ.: Charta), 2009